# Gwynette Oller

# CONTACT →

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# OBJECTIVE →

Seeking to work in a design team, where I can contribute my conceptual and formal skills effectively.

### **EDUCATION** →

Academy of Art University, San Francisco, CA, 2018 — 2021 Bachelor of Fine Arts (BFA), School of Graphic Design

## **EXPERIENCE** →

Gradient Graphic Designer, Jun. 2022 — Present Worked in a large marketing agency with international brands to promote product launches for makeup, fashion, liquor, automotive & watch brands.

Headless Queen Records Designer, Mar. 2022 — Present Worked in a small team of designers and band managers to create promotional content including merchandise, videos, album covers & posters.

Voicebox Creative Design Intern, Jun. 2021 — Dec. 2021 Worked in a team of designers, & copywriters on project start-ups and national scaled. Worked & presented overlapping projects with strict deadlines.

Boss Women Collective Designer, Jun. 2019 — Apr. 2020 Worked in an all-women team of designers, & coders who dedicated their effort to support women in the tech industry. Tasked on creating a new visual system & applying it all across their social network & presentation assets.

# $\textbf{SOFTWARE} \, \rightarrow \,$

Adobe Creative Suite, InDesign, Illustrator, Photoshop, Midjourney, XD, Lightroom, Dimensions, Figma

### PUBLICATIONS →

PR Newswire, Basil Hayden x Michelin Partnership Working Not Working, Urban Decay Lip Bond - Signage/Decor Packaging of the World 2019, Stark Industries Power Tools Packaging of the World 2020, Usual Wine Dieline 2019, Stark Industries Power tools Dieline 2020, Usual Wine

### REFERENCES →

Furnished upon request